



<b>Course Code:</b>	1009LHS
<b>Course Name:</b>	Introduction to Screen Analysis
<b>Semester:</b>	Trimester 2, 2018
<b>Program:</b>	Diploma of Arts & Communication
<b>Credit Points:</b>	10
<b>Course Coordinator:</b>	Dr. Belinda Hilton
<b>Document modified:</b>	8th June 2018

### Teaching Team

Your lecturer/tutor can be contacted via the email system on the portal.

### Staff Consultation

Your lecturer/tutor is available each week for consultation outside of normal class times. Times that your lecturer/tutor will be available for consultation will be given in the first week of lectures. A list of times and rooms will be published on the Griffith College Portal under the “myTimetable” link.

### Prerequisites

There are no prerequisites for this course

### Brief Course Description

Screen Analysis I is a 10 Credit Point course situated within the first semester of the Diploma of Arts and Communication. The Diploma of Arts and Communication is designed to provide students with a pathway to:

- further university studies in the Media and Communication disciplines, or
- direct employment.

The course focuses on textual analysis of film and screen. The course develops the concept of textual analysis through a consideration of a range of explanatory specific film texts. The course works through the issues of film form and film style. Film form explores the concepts of narrative and narration as structuring principles in film texts. Film style explores the issues of mise en scene, cinematography, editing and sound in film.

## **Rationale**

Screen Analysis enables the learner to develop skills and knowledge of analysis and critical discussion of film as well as the ability to understand some of the main scholarly, theoretical and critical approaches that have developed in the academic disciplines of screen studies. Such knowledge and skills are foundational to further studies in screen studies and production.

## **Aims**

The course aims to develop skills in the area of textual analysis, historical knowledge and critical as well as theoretical methods. A chronological history of cinema is not offered: films are selected for study because they exemplify particular themes and approaches.

The course also aims to encourage students to develop the following skills as they relate to screen: oral, written and visual communication skills, critical judgment, informed independence of thought, and the ability to conduct research.

## **Learning Outcomes**

After successfully completing this course you should:

1. be able to recognise a range of choices relating to narrative, mise en scene, editing and sound that together make up the style of particular films;
2. have acquired the appropriate vocabulary to describe the stylistic features of particular texts;
3. be able to analyse audio-visual texts in terms of the meanings and effects produced by the technical choices embodied in them;
4. be able to analyse texts in terms of the specific meanings and effects produced by their overall organization and techniques of narration;
5. be able to recognise and identify the various techniques used in screen performance;
6. be aware of some of the issues that have been raised by film theorists and critics around the standard forms of textual organization and characterisation.

## **Texts and Supporting Materials**

**Required Text:**

Bordwell, D. , Thompson, K.,& Smith, J. (2017). *Film Art: An Introduction* (11th Edition). Sydney: McGraw-Hill

**Organisation and Teaching Strategies**

This course is taught through screenings, lectures and tutorials. Screenings offer students examples of the films that exemplify particular themes and approaches, as well as providing common material for discussion and appreciation. Lectures articulate the structure and central concerns of the course. Tutorials are a forum in which students are encouraged to discuss the designated reading materials, issues and approaches raised in the lecture and most importantly the films themselves.

**Class Contact Summary**

Classes for Screen Analysis include the following:

- **Lectures:** 2 hours per week (week 1 "" 12)
- **Tutorials/Workshops:** 2 hours per week (week 1 "" 12)
- **Screenings:** 3 hours per week (week 1 "" 12)

**Attendance**

100% attendance is expected for all classes. You are reminded that your attendance in class will be marked for all elements. To receive full attendance, you must be present in the classroom on all occasions.

You are expected to bring work done at home to class for group and individual discussion. Further development of ideas is expected during tutorial and workshop times.

**Preparation and Participation in Class**

You are expected to purchase and read your text book and the lecture notes plus attempt any tutorial/workshop exercises before class so that each week you can actively contribute to your learning and the learning of others in your classes. You are expected to ask and answer questions and to initiate discussions and stimulate debate in group and class situations.

**Consultation Times**

Attendance during consultation times is optional but you are encouraged to use this extra help to improve your learning outcomes.

**Course Materials**

Lecture notes will be made available to you on the Learning @ Griffith College website and you are advised to print these out before class each week and bring them to each class so that extra notes can be added.

**Independent Study**

Independent study requires that you spend time outside classes engaged in research necessary to complete your assignments. Research includes reading the required text books, using library and

internet facilities. For this 10 CP course, you will need to spend at least 10 hours per week engaged in activities that will help your learning and fulfil the course objectives. Thus, provided you have well used the 4 formal contact hours each week, you would then complete any remaining 6 hours engaged in independent study.

### Program Progression

You are reminded that satisfactory Program Progression requires that attendance in classes is maintained at equal to or greater than 80%, and that GPA is maintained at equal to or greater than 3.5 in any semester [please see Griffith College Policy Library - Program Progression Policy - for more information].

## Content Schedule

### Weekly Teaching Schedule

Week	Topic	Activity	Readings
1	Course Overview; Frame, shot, scene & structure	Lecture	Film Art 11th Edition (pp 2-48, 317-319)
	Introduction to the Course and Assessment	Workshops	Workshops
	Screening: Shadow of a Doubt (Hitchcock, 1943)	Class	Screening
2	Film Form & Genre	Lecture	Film Art 11th Edition (pp 51-61; 303-309)
	Film Form & Genre	Tutorial and workshop	Tutorial and workshop
	Screening: The Wizard of Oz (Fleming, 1939)	Class	Screening
3	Principles of Film Form/Segmentation	Lecture	Film Art 11th Edition (pp 62-71)
	Principles of Film Form/Segmentation	Tutorial and workshop	Tutorial and workshop
	Screening: Rear Window (Hitchcock, 1954)	Class	Screening
4	Narrative as a Formal System	Lecture	Film Art 11 <sup>th</sup> edition (pp 72-86; 99-110)
	Narrative as a Formal System.	Tutorial and workshop	Tutorial and workshop
	Screening: Citizen Kane (Welles, 1941)	Class	Screening
5	Screen Narration	Lecture	Film Art 11 <sup>th</sup> Edition (pp 87-98)

	Screen Narration	Tutorial and workshop	Tutorial and workshop
	Screening: Vertigo (Hitchcock, 1958)	Class	Screening
6	Review and Assignment Item 1	Lecture	
	Assignment Item 1	Tutorial and workshop	Tutorial and workshop
	Screening: Giant (Stevens, 1956)	Class	Screening
7	Mise en Scene Basics	Lecture	Film Art 11 <sup>th</sup> Edition (pp 112-133; 136)
	Mise en Scene Basics	Tutorial and workshop	Tutorial and workshop
	Screening: East of Eden (Kazan, 1955) Advancing the narrative through Mise en Scene	Class	Screening
8	Stardom, Performance & Character	Lecture	Film Art 11 <sup>th</sup> Edition (pp 134-140)
	Stardom, Performance & Character	Tutorial and workshop	Tutorial and workshop
	Screening: Rebel Without a Cause (Ray, 1955)	Class	Screening
9	Advancing the narrative through Mise en Scene	Lecture	Film Art 11 <sup>th</sup> Edition (pp 140-158)
	Advancing the Narrative through Mise en Scene	Tutorial and workshop	Tutorial and workshop
	Screening: Our Hospitality (Keaton / Blaystone, 1923)	Class	Screening
10	Cinematography	Lecture	Film Art 11 <sup>th</sup> Edition(pp 159-216)
	Cinematography	Tutorial and workshop	Tutorial and workshop
	Screening: The Grand Illusion (Renoir, 1937)	Class	Screening
11	Editing	Lecture	Film Art 11 <sup>th</sup> Edition (pp 217-262)
	Editing	Tutorial and workshop	Tutorial and workshop

	Screening: The Birds (Hitchcock, 1963)	Class	Screening
12 12	Sound	Lecture	Film Art 11 <sup>th</sup> Edition (pp 263-302); Also read the discussion of A Man Escaped on David Bordwells' Website <a href="http://www.davidbordwell.net/filmart/manescaped_soundanalysis_filmart_293.pdf">http://www.davidbordwell.net/filmart/manescaped_soundanalysis_filmart_293.pdf</a> Screening
	Assignment Item 2	Tutorial and workshop	Tutorial and workshop
	Screening: A Man Escaped (Bresson, 1956)	Class	Screening

## Assessment

This section sets out the assessment requirements for this course.

### Summary of Assessment

Item	Assessment Task	Weighting	Relevant Learning Outcomes	Due Date
1	Quiz Worksheets	30%	1-4	Weeks 2-12
2	Assignment 1	35%	1-4	Friday Week 7
3	Assignment 2	35%	1-6	Beginning of Week 13

### Assessment Details

#### Weekly Quiz Worksheets

**Rationale:** By completing the weekly quiz worksheets students will be able to demonstrate their comprehension, application, analysis and synthesis of knowledge of a broad range of content acquired during the course

**Assessment Strategy:** Quiz Worksheets will be distributed at the beginning of the weekly film screening and collected in the lecture the following week. Each quiz worksheet will be based on that relevant week's readings and the film for that week.

**Marking Criteria:** The quiz worksheets include multiple choice questions which are composed of one question with multiple possible answers, including the most correct answer and several incorrect answers

#### Written Assignment 1

**Rationale:** Academic writing assists students to demonstrate the assimilation of a range of acquired knowledge and theoretical analytical abilities.

**Assessment Strategy:** Students are to choose one of the following Alfred Hitchcock films: The 39 Steps; The Lady Vanishes; Rebecca; Spellbound; Notorious; Rope; To Catch a Thief; Marny; Frenzy; Stage Fright, or The Man Who Knew Too Much, and respond to and address the elements outlined in the assignment task sheet. Each section of the assignment should be between 300 - 500 words in length (no more than 1500 words in total, +/- 10%). The assignment task sheet will be provided in class, and located on the 1009LHS course website via the Griffith College Student Portal.

**Word Count:** 1500 words in total (+/- 10%)

**Marking criteria:** Students will be provided with a marking criterion schedule in advance of the date of expected submission. The marking criteria sheet will be provided in class, and will be available on the 1009LHS course website via the Griffith College Student Portal.

A requirement for submission of your written assignment is that it must be uploaded to Turnitin for checking the originality of your work. Turnitin Student User Guides are available on your course notes page. Your essay will be marked in Turnitin via GradeMark. You will be able to see your mark and teacher comments by viewing your essay in Turnitin. You will also be able to see your mark in the student portal. If you do not submit your essay to Turnitin, you will receive a Did Not Submit (DNS) mark, that is, you will receive no mark for your assignment. You may submit your essay to Turnitin as many times as you like before the final submission. Use early submission to check for plagiarism. If there is plagiarism, you may correct your essay and re-submit as many times as needed before final submission. Submit the final copy of your essay to Turnitin by the due date. In addition, check boxes at the point of submission in Tii may appear requiring you to agree to authentication questions. These can provide evidence of authorship, if necessary. Please retain a copy of the Turnitin Digital receipt as proof of submission.

## **Written Assignment 2**

**Rationale:** Academic writing assists students to demonstrate the assimilation of a range of acquired knowledge and theoretical analytical abilities.

**Assessment Strategy:** The written essay requires students to develop their academic writing skills and integrate their knowledge acquired throughout the course. Students are required to analyse a sequence from any ONE of the films supplied by your tutor. The sequence should be 3 - 5 minutes in length. The analysis must be presented in a properly structured academic 2000 word essay (+/-10%). The essay must address the specific elements outline on the Assignment Task Sheet which will be provided in class and will also be located on the 1009LHS course website via the Griffith College Student Portal.

NOTE: You cannot work on the film you discussed in Assignment 1.

**Word Count:** 2000 word essay (+/-10%)

**Marking Criteria:** Students will be provided with a marking criterion schedule in advance of the date of expected submission. The marking criteria sheet will be provided in class and will be available on the 1009LHS course website via the Griffith College Student portal.

Further detailed explanations of assessment expectations will be provided during class and where necessary on the course site on the student portal.

A requirement for submission of your Essay is that it must be uploaded to Turnitin for checking the originality of your work. Turnitin Student User Guides are available on your course notes page. Your essay will be marked in Turnitin via GradeMark. You will be able to see your mark and teacher comments by viewing your essay in Turnitin. You will also be able to see your mark in the student portal. If you do not submit your essay to Turnitin, you will receive a Did Not Submit (DNS) mark, that is, you will receive no mark for your assignment. You may submit your essay to Turnitin as many times as you like before the final submission. Use early submission to check for plagiarism. If there is plagiarism, you may correct your essay and re-submit as many times as needed before final submission. Submit the final copy of your essay to Turnitin by the due date. In addition, check boxes at the point of submission in Tii may appear requiring you to agree to authentication questions. These

can provide evidence of authorship, if necessary. Please retain a copy of the Turnitin Digital receipt as proof of submission.

## Submission and Return of Assessment Items

All written assignments are submitted into Turnitin by the due date. Normally you will be able to collect your assignments in class within fourteen [14] days of the due date for submission of the assignment. If your assignment is being moderated externally, this process may take twenty-one (21) days.

### Retention of Originals

You must be able to produce a copy of all work submitted if so requested. Copies should be retained until after the release of final results for the course.

### Extensions

To apply for an extension of time for an assignment, you must submit an Application for Extension of Assignment form to your teacher at least 24 hours before the date the assignment is due. Grounds for extensions are usually: serious illness, accident, disability, bereavement or other compassionate circumstances and must be able to be substantiated with relevant documentation [e.g. Griffith College Medical Certificate]. Please refer to the Griffith College website - Policy Library - for guidelines regarding extensions and deferred assessment.

### Assessment Feedback

Your assessment will be marked so that you can learn from your work. Feedback will be provided so that you can see the level you have reached in any skill. Your tutor will give you comments on your work and will be happy to discuss your assessment further, if you wish. You may see your tutor in his/her consultation time.

Marks awarded for in-trimester assessment items, except those being moderated externally with Griffith University, will be available on the Student Portal within fourteen [14] days of the due date. This does not apply to the final piece of assessment in this course - marks for this item will be provided with the final course result.

### Generic Skills

Griffith College aims to develop graduates who have an open and critical approach to learning and a capacity for lifelong learning. Through engagement in their studies, students are provided with opportunities to begin the development of these and other generic skills.

Studies in this course will give you opportunities to begin to develop the following skills:

Generic Skills	Taught	Practised	Assessed
Written Communication	Yes	Yes	Yes
Oral Communication		Yes	
Information Literacy	Yes	Yes	Yes



<b>Generic Skills</b>	<b>Taught</b>	<b>Practised</b>	<b>Assessed</b>
Secondary Research	Yes	Yes	Yes
Critical and Innovative Thinking	Yes	Yes	Yes
Academic Integrity	Yes	Yes	Yes
Self Directed Learning		Yes	Yes
Team Work		Yes	
Cultural Intelligence		Yes	
English Language Proficiency		Yes	Yes

### **Additional Course Information**

Your feedback is respected and valued by your lecturers and tutors. You are encouraged to provide your thoughts on the course and teaching, both positive and critical, directly to your lecturer and tutor or by completing course and lecturer evaluations on the Griffith College portal whenever these are available.

Student feedback on their courses can be found by going to 'Student Feedback' under Support in the Griffith College Student Portal.

### **Academic Integrity**

Griffith College is committed to maintaining high academic standards to protect the value of its qualifications. Academic integrity means acting with the values of honesty, trust, fairness, respect and responsibility in learning, teaching and research. It is important for students, teachers, researchers and all staff to act in an honest way, be responsible for their actions, and show fairness in every part of their work. Academic integrity is important for an individual's and the College's reputation.

All staff and students of the College are responsible for academic integrity. As a student, you are expected to conduct your studies honestly, ethically and in accordance with accepted standards of academic conduct. Any form of academic conduct that is contrary to these standards is considered a breach of academic integrity and is unacceptable.

Some students deliberately breach academic integrity standards with intent to deceive. This conscious, pre-meditated form of cheating is considered to be one of the most serious forms of fraudulent academic behaviour, for which the College has zero tolerance and for which penalties, including exclusion from the College, will be applied.

However, Griffith College also recognises many students breach academic integrity standards without intent to deceive. In these cases, students may be required to undertake additional educational activities to remediate their behaviour and may also be provided appropriate advice by academic staff.

As you undertake your studies at Griffith College, your lecturers, tutors and academic advisors will provide you with guidance to understand and maintain academic integrity; however, it is also your responsibility to seek out guidance if and when you are unsure about appropriate academic conduct.

In the case of a breach of academic integrity made against a student he or she may request the guidance and support of a Griffith College Student Learning Advisor or Student Counsellor.

Please ensure that you are familiar with the [Griffith College Academic Integrity Policy](#); this policy provides an overview of some of the behaviours that are considered breaches of academic integrity,

as well as the penalties and processes involved when a breach is identified.

For further information please refer to the Academic Integrity Policy on the Griffith College website – Policy Library.

### **Risk Assessment Statement**

There are no out of the ordinary risks associated with this course.

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